

SAINT JOHN
THEATRE COMPANY
CANADIAN STAGES

MARY: BEYOND THE ASYLUM

BASED ON THE DIARY OF MARY HUESTIS PENGILLY,
AN INMATE OF THE ASYLUM IN SAINT JOHN IN 1883

Presented by Red Necklace Productions, Moncton NB



NOVEMBER 21 2014, 7:30PM

BMO STUDIO THEATRE, 112 PRINCESS STREET

Tickets are \$22.50 for adults or \$17.50 for students

For tickets call 1-888-311-9090 or 652-7582 or visit www.ticketpro.ca



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MARY : BEYOND THE ASYLUM

BASED ON THE DIARY OF MARY HUESTIS PENGILLY,
AN INMATE OF THE ASYLUM IN SAINT JOHN IN 1883

Script by, Normand P. Robichaud
& Rénee Mireille Albert, Alicia Potter and Dorrie Brown
Presented by Red Necklace Productions, Moncton NB

Director's Message

It is thrilling to debut *Mary: Beyond the Asylum* in the very city where Mary wrote her diary over one hundred years ago! It has been tremendously eye opening for our creative team and I to learn about Mary, the history of treatment in mental health systems and the current state of treatment. It is truly an honor for us to share this story. Once again SJTC has been instrumental for the growth of Moncton's Red Necklace Productions - by creating performance opportunities like the Fundy Fringe, and the Canadian Stages Series, we're able to expand our scope. It is with great appreciation that we perform in the BMO again here tonight. Thank you for your presence and support of New Brunswick theatre! - Alicia Potter

List of Cast

Dorrie Brown : Mary

List of Key Crew

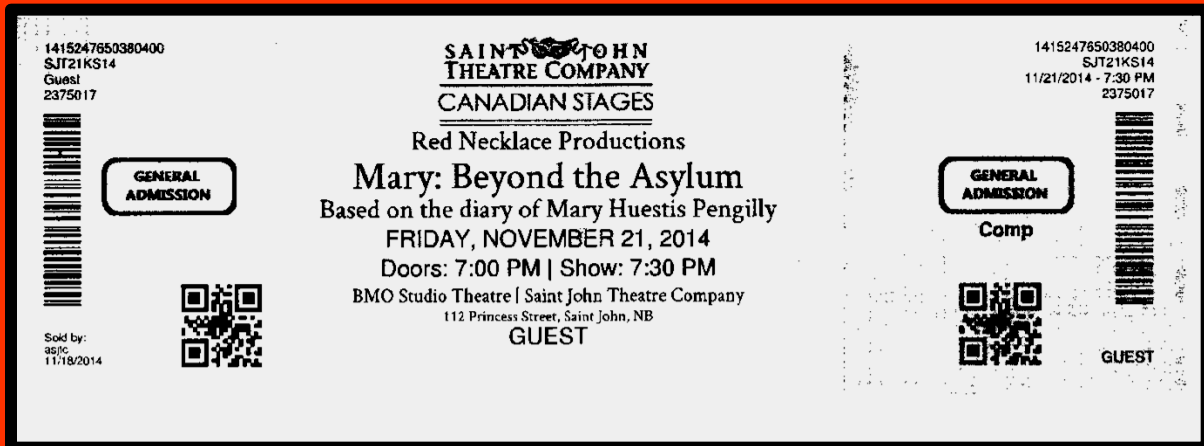
Eugene LeBlanc: Producer
Alicia Potter: Director
Rénee Mireille Albert: Stage Manager/ Sound Operator
Amy Daley: Assistant Stage Manager
Justin Gauvin: Sound
Michael McArdle: Costume
Verona Simmchen: Costume
Anthony Allen: Lighting

Special Thanks

Karen Robichaud, Karen Kay, Riversong, Lia Tran

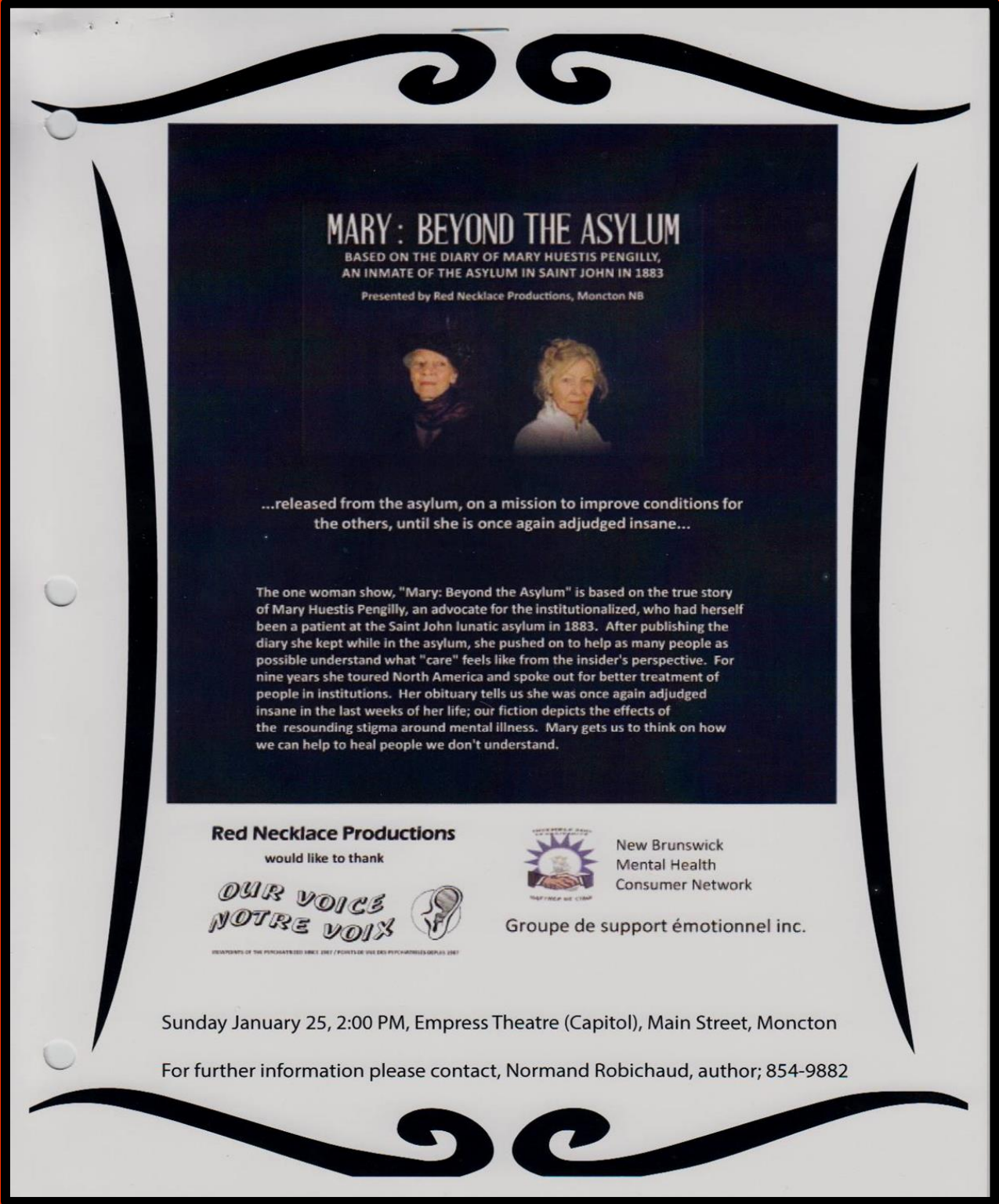
Voices

Marty Bourgeois : Stephen Inness
Justin Gauvin: Captain/Dr. Steeves
Rénee Mireille Albert: 'Queen of Norway'
Alicia Potter: 'Lunatic'
Riversong: Choir singing "Let It Be"



From left to right:
Mireille Albert, Dorrie Brown, Normand Robichaud, Eugène LeBlanc in Saint John, NB

Mary: Beyond the Asylum (2014-15)



MARY : BEYOND THE ASYLUM

BASED ON THE DIARY OF MARY HUESTIS PENGILLY,
AN INMATE OF THE ASYLUM IN SAINT JOHN IN 1883

Presented by Red Necklace Productions, Moncton NB

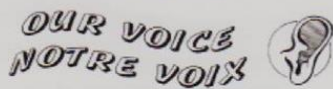


...released from the asylum, on a mission to improve conditions for the others, until she is once again adjudged insane...

The one woman show, "Mary: Beyond the Asylum" is based on the true story of Mary Huestis Pengilly, an advocate for the institutionalized, who had herself been a patient at the Saint John lunatic asylum in 1883. After publishing the diary she kept while in the asylum, she pushed on to help as many people as possible understand what "care" feels like from the insider's perspective. For nine years she toured North America and spoke out for better treatment of people in institutions. Her obituary tells us she was once again adjudged insane in the last weeks of her life; our fiction depicts the effects of the resounding stigma around mental illness. Mary gets us to think on how we can help to heal people we don't understand.

Red Necklace Productions

would like to thank



ORGANISME DE LA PSYCHIATRIE 2001 2007 / POINTS DE VUE DES PSYCHIATRES 2001 2007

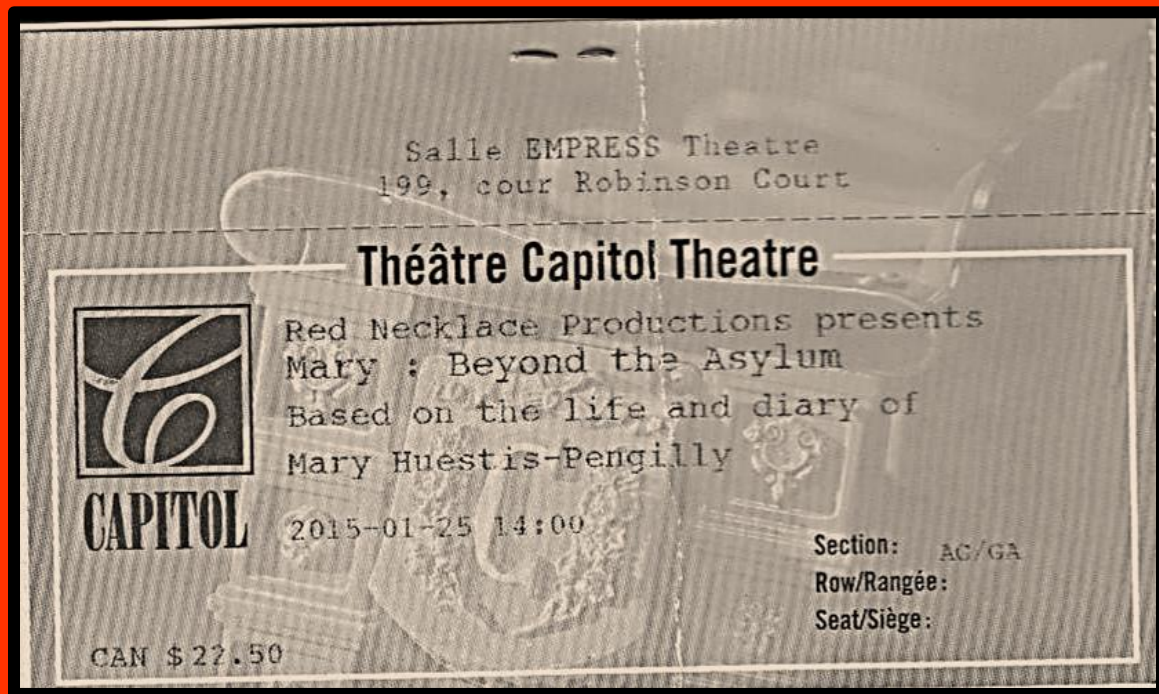


New Brunswick
Mental Health
Consumer Network

Groupe de support émotionnel inc.

Sunday January 25, 2:00 PM, Empress Theatre (Capitol), Main Street, Moncton

For further information please contact, Normand Robichaud, author; 854-9882



Mary: Beyond the Asylum (2014-15)

EDITOR: Leigh Williams, 859-4978

FRIDAY, JANUARY 23, 2015



Dorrie Brown plays Mary Huestis Pengilly in the Red Necklace Productions play *Mary: Beyond the Asylum*.
PHOTO: RED NECKLACE PRODUCTIONS

ENTER THE ASYLUM

Mary: Beyond the Asylum follows woman's journey from patient to healer to advocate

BRETT ANNINGSON
TIMES & TRANSCRIPT

Event today, mental health is one of those issues that often gets swept under the rug in polite conversation, but imagine what it was like in the 1800s.

Red Necklace Productions will stage

now we have learned that it is not. Although with restraint and chemical restraint still being used today, we are telling the story because the issues are still very real and the concerns are very present with us today."

Red Necklace first staged the play in Saint John before a test audience. There was a question and answer per-

Show facts

- WHAT: *Mary: Beyond the Asylum*
- WHEN: Sunday, Jan. 25, 2 p.m.
- WHERE: Empress Theatre, Moncton
- TICKETS: \$25.50, available from the Capitol Theatre box office, online at capitol.nb.ca or by calling 506-856-4379

RED NECKLACE PRODUCTIONS PRESENTS

Mary: Beyond the Asylum

Based on the diary and life of Mary Huestis Pengilly,
an inmate of the asylum in Saint John NB in 1883

Dedicated to Mary and all those she may help.



JANUARY 30th 2015, 7:00PM
CHARLOTTE STREET ARTS CENTRE

 Red Necklace Productions rednecklace.net



OUR VOICE
NOTRE VOIX



NEW BRUNSWICK
MENTAL HEALTH
CONSUMER NETWORK



Mary: Beyond the Asylum (2014-15)

MARY: BEYOND THE ASYLUM

Presented by Red Necklace Productions

Cast

Dorrie Brown: Mary

Key Crew

Eugène LeBlanc: Producer

Normand P. Robichaud: Writer

Alicia Potter: Director

Rénee Mireille Albert: Stage & Production Manager/ Sound Operator

Amy Daley: Assistant Stage Manager

Justin Gauvin: Sound Creation

Hayden Wheeler: Lighting and Technician

Michael McArdle: Costume

Verona Simmchen: Costume

Voices

Marty Bourgeois: Stephen Inness

Justin Gauvin: Captain/Dr.Steeves

Rénee Mireille Abert: 'Queen of Norway'

Alicia Potter: 'Lunatic'

Riversong: Choir singing "Let it Be"

Special Thanks

Karen Robichaud, Karen Kay, Riversong Vocal Ensemble, Lia Tran, ArtsNB staff, Tim from the Charlotte Street Arts Centre, Robert and Noel Jomphe

Directors Message

It's thrilling to present Mary: Beyond the Asylum in the very province where Mary wrote her diary over one hundred years ago! It has been very eye opening for the team to learn about our heroine's life, the history of treatment in mental health systems and the current state of treatment. From shocking facts to theatrical fiction, it was our goal to stay as true as possible to Mary's story, and present her message with the compassion and love she showed to others. Mary spoke at Harvard and toured North America, yet her obituary read that she was once again adjudged insane, shortly before she passed away. The play explores her struggle to have her voice heard when others still see her as an illness. It is truly an honor for us to share this local story with you, our local audience, and it is with great appreciation that we perform in the Empress again here today. Thank you for your presence and support of New Brunswick Theatre!

JANUARY 30th 2015, 7:00PM

CHARLOTTE STREET ARTS CENTRE
732 Charlotte Street, Fredericton, NB
Tickets are \$20.00 (cash only)
available at the door, doors open 6:30pm

RED NECKLACE PRODUCTIONS PRESENTS

Mary: Beyond the Asylum



**OUR VOICE
NOTRE VOIX**



NEWBORN-OSWEGO
MENTAL HEALTH
CONSUMER NETWORK



GRUPE DE
SUPPORT
EMOTIONNEL



PARCELS DE
LA COMMUNITE

TOGETHER WE STAND

rednecklace.net



Red Necklace Productions



Mary: Beyond the Asylum (2014-15)

RED NECKLACE PRODUCTIONS PRESENTS

Mary: Beyond the Asylum

Based on the diary and life of Mary Huestis Pengilly,
an inmate of the asylum in Saint John NB in 1883

Dedicated to Mary and all those she may help.



Sunday May 3rd 2015, 1:00 PM
Aberdeen Cultural Centre

Tickets \$20 at the door, cash only

 Red Necklace Productions rednecklace.net



OUR VOICES
NOTRE VOIX




LES BRIGADES
MENTAL HEALTH
CONSEILERS - SERVICES



RED NECKLACE PRODUCTIONS PRESENTS
Mary: Beyond the Asylum

Sunday May 3rd 2015, 1:00 PM
Aberdeen Cultural Centre
140 Botsford Street

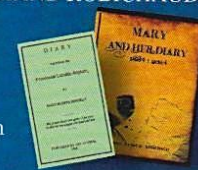
Tickets \$20 at the
door, cash only



Printing Sponsered By
Studio Di Moda Dieppe


IF YOU WOULD LIKE TO PURCHASE
A COPY OF THE BOOK OR MARY'S DIARY
PLEASE CONTACT NORMAND ROBICHAUD

TEL# 506-854-9882
OR EMAIL
np_robichaud@hotmail.com



Red Necklace Productions

would like to thank

**OUR VOICE
NOTRE VOIX** 

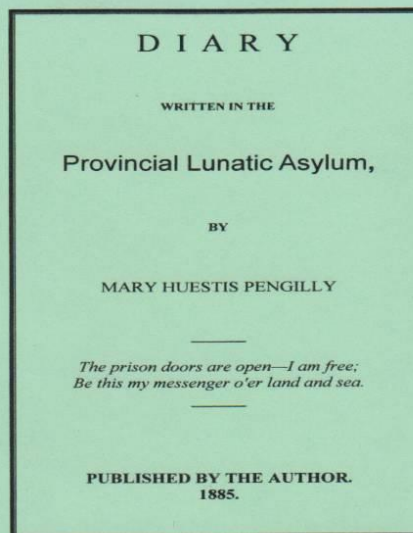
VIEWPOINTS OF THE PSYCHIATRIZED SINCE 1987 / POINTS DE VUE DES PSYCHIATRISÉS DEPUIS 1987



New Brunswick
Mental Health
Consumer
Network

Groupe de support émotionnel inc.

Mary: Beyond the Asylum
Based on the diary and life of Mary



Created by Normand Robichaud
& Red Necklace Productions

THE RELEVANCE OF MARY'S DIARY

At a recent international conference on peer support in Halifax, renowned author and disability rights advocate, Patricia Deegan, asserted that those who are in the business of helping their peers should aim to become "disruptive innovators."

In an era where barbaric treatments was the institutional rule, and prior to organized advocacy and modern printing methods, Mary Huestis-Pengilly was a disruption to the establish processes of the day and a visionary on how things ought to be. She was a soul crying out in the wilderness that institutional oppression is not an acceptable method of helping people who need to be heard, listened to and loved. Her interpretation of what we call "mental illness" or madness was constantly questioned and put into doubt. Her experiences and observations were the driving force of her passionate message.

Today, we boast that deinstitutionalization has occurred and its victims' quality of life has improved. But has it really? Group homes, for example, are merely an extension of formal institutions resulting in little freedom with no power of choice, oppressive frameworks of care, perpetual idleness and no efforts to develop people's potential. If we are to be a civilized society, then we must, as a province, redefine the meaning of community where responsibility plays a vital key to individual and collective empowerment.

Mary's cry through her diary speaks of those above liberties. A constant theme in her writings is the call that if we are not guilty of a crime, then proper treatment should follow accordingly. She knew that she could be accused of "interfering in a business that is not my own". What was her statement of defense to this? "Wherever I may meet a sufferer, whether man or woman, rich or poor, I cannot hold my sympathy."

This is Mary's call to you: to observe what you cannot see, to listen to what you cannot hear and to give heart and mind to those who need help. When we do this, disruptive innovators we will become.

I personally hope that this play will provide some inspiration to you and make you seriously ponder how things ought to be in our too often oppressive and psychiatrically dominant mental health system. Enjoy the show!

Eugène LeBlanc